



THE BULLETIN STYLE DETAILS

Teddy Boy cool at Saint Laurent, quickfire questions with Scottish label ESK, plus Isle of Wight's Bestival.

Words by Chris Hobbs.



STYLE TAKEAWAY ESK



Crafted with passion in their native Scotland, Lorraine Acornley and Stuart Maxwell's luxurious knitwear label is inspired by their natural surroundings. Produced and sourced entirely in Scotland, the brand's collection of timeless knits in a muted colour palette is the ultimate in artisanal, cosy luxury. This season's key styles include graphic updates on the classic ribbed crew-neck, shawl-collared cardigans and a smart take on the classic roll-neck in navy and grey.

Describe your collection in three words.

Stuart Maxwell: 'Cool, Scottish, cashmere.'

Lorraine Acornley: 'Luxe, modern, sweaters.'

What's on your moodboard for AW14?

SM: 'Pablo Picasso and geometric shapes.'

LA: 'Urban landscapes and 1960s icons.'

Your favourite holiday destination?

SM: 'Italy.'

LA: 'Croatia.'

What's the most recent book you've read?

SM: 'Couples by John Updike.'

LA: 'The Fault in Our Stars by John Green.'

What's your our favourite artwork?

SM: 'Currently anything by Franz Josef Kline.'

LA: 'Change in Direction by Angela Charles.'



ESK

Roll-neck cashmere sweater

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What was the last Song you downloaded?

SM: 'Blue Lines by Massive Attack – my vinyl version has seen better days.'

LA: 'First Mind by Nick Mulvey.'

Who would be your dream dinner-party guests?

SM: 'Carl Sagan, Cate Blanchett, Michael Gambon and Joni Mitchell.'

LA: 'Picasso, Billy Connolly, Guy Garvey, Stephen Fry and The Nicholas Brothers.'

Do you have a signature dish you cook?

SM: 'Lentil lasagne.'

LA: 'Steak pie with my dad's secret ingredient – mushroom ketchup.'

If you didn't work in fashion, what would you do?

SM: 'Keep bees.'

LA: 'Painting and property.'

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